

Issue #42, July 2003

# CrownCappers' Exchange

THE CROWNCAP  
COLLECTORS SOCIETY  
INTERNATIONAL



THE CROWNCAPPERS' EXCHANGE

*Official Journal of*

# CCSI

THE CROWNCAP COLLECTORS SOCIETY INTERNATIONAL

A non-profit organization dedicated to helping those interested in and working to preserve the rich colorful history of the world's brewing and bottling industries, as expressed on William Painter's marvelous crown closure, commonly known as the Bottle Cap.

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## 2003 CROWNVENTION GOODIE BAGS

for sale while they last. \$10 US. Please check rates for other countries. At least \$5 per bag.

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# PRESIDENTIAL MUSINGS

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Well folks, CV 2003 has come and gone and it was GREAT! We're already planning for next year when the committee will need more volunteers in the "club" room. John and Polly have agreed to solicit donations for the crown goodie bags which they'll distribute to attendees as they sign in and get their name tags. Barry has promised to distribute the "Welcome" bags filled with local attraction info and more, all accumulated by Melanie Meyers. Our members have shown support for the added activities at CV by sharing in the work load and it's much appreciated. As always, we missed seeing some faces that we've

become accustomed to and hope that it's a temporary affliction and you'll all be there for CV 2004. Speaking for myself and the membership, I extend thanks to Joe and Linda Roberts, Ron Powell, Gary Papas, John Vetter, Barry Oremland, Jeff and Melanie Meyers, Marge Walker, Bob Burr, Rob Walters, Gail Anderson, Phil Pheiffer, Kenny Yohn, Eric Budesheim, Chris Heyen, Rich Pav, Bob Raven and Dave Timmer for their efforts to make CCSI a better organization. Guess what folks – it's working!

*–Peter Bergendahl*

## ELECTION NOTICE

It's not too soon to be thinking about the next election. With the newsletter as our means of publicizing this activity, we don't have as much time as you may think.

Our only elective office is that of President – all other officers are appointed. If you or someone you know would like to be considered (have your name on the ballot) a nomination must be submitted to, and accepted by, our Treasurer, Ron Powell at 13222 Blueberry Hill Lane, Valley Center CA 92082, or you can email to [RSP1150@aol.com](mailto:RSP1150@aol.com)

*–Peter Bergendahl*

# SUPPORT YOUR NEWSLETTER

## ADVERTISE YOUR CROWNS

You can now place your ad in the newsletter. It will be limited to crown and crown related items. We can refuse the right to run any add we deem inappropriate. A limit of 1 page of ads per newsletter, unless we can make room. All ads must be camera ready or you will be billed for our computer time. All ads will be in black and white only.

A full 8.5" x 5.5" page: \$30.00

Half page: \$20.00

1/4 page: \$15.00

We hope you will take advantage of this and support your newsletter. All profits from this will go directly to improvement of the newsletter. As always I need your help. Please contact me about the article you would like to write—before I have to contact you. All articles for the newsletter can be mailed or e-mailed in MS Word to me.

I would like the photos to be in JPEG form laid out 6 in a row, with only marginal space between them, 1/8" approximately. Please use a plain white background for all crowns. Same spacing between rows. If you have any questions please contact me. Want ads and simple trade ads will continue to be free.



*The new Canadian set of The Three Stooges, 2003.*

# CROWN AUCTIONS

A reminder of the rules – Crowns to be auctioned will be featured in the newsletter and also on the CCSI website at [www.bottlecaps.com](http://www.bottlecaps.com) under Cap Auctions. Only CCSI members will be allowed to place bids. Auctions will start soon after the newsletter has been mailed out and will end on August 8th. Bid increments must be \$1.00 or more than the current bid price and must also be submitted before ending date & time or bid will not

be accepted. Notifications will be sent out to high bidder at the end of each auction and will include postage fees. Bids and donations may be submitted by email to [LJD@aol.com](mailto:LJD@aol.com) or mailed to:

Linda Roberts, CCSI#335  
9449 West Ridge Road  
Brockport, NY 14420 USA

*All proceeds will go towards funding the CCSI newsletter.*



## CROWN #1

Opening bid \$5.00  
Cavalier Grapefruit Soda, unused cork  
Donated by Harry Yarrow



## CROWN #2

Opening bid \$10.00  
Canadian Ace Beer  
Unused cork, Florida Tax cap  
Donated by a non member



## CROWN #3

Opening bid \$5.00  
KC Cola King Size, unused cork  
Donated by Harry Yarrow



## CROWN #4

Opening bid \$3.00  
Sun Crest Lemon lime  
Donated by Frank Rothdeutsch



## CROWN #5

Opening bid \$3.00  
Olands Schooner, used Canadian cork  
Donated by Bob Burr



## CROWN #6

Opening bid \$4.00  
Raffaelli, used Italian Cork  
Donated by Sandro Fantani

**CROWN #7**

Opening bid \$5.00

Sick's 6 Prince Albert Unused Cork

Donated by Jim Patterson

**CROWN #8**

Opening bid \$3.00

Jacob Ruppert, used cork

Donated by John Vetter

**CROWN #9**

Opening bid \$5.00

Crescent Bev. Lemon and Lime unused cork

Donated by Alan Alshie

**CROWN #10**

Opening bid \$4.00

Boag's ESK Brewery

Unused cork Australia

Donated by Bob Burr

**CROWN #11**

Opening bid \$4.00

Black Cherry Wishniak Soda, unused cork

Donated by Harry Yarrow

**CROWN #12**

Opening bid \$4.00

C/B Cream Soda, unused cork

Donated by Harry Yarrow

**CROWN #13**

Opening bid \$4.00

C/B Lemon-Lime Soda, unused cork

Donated by Harry Yarrow

**CROWN #14**

Opening bid \$4.00

Sunshine Tonics Orangeade, unused cork

Donated by Alan Alshie

**CROWN #15**

Opening bid \$3.00

Mason's Root beer, used cork

Donated by Frank Rothdeutsch

**CROWN #16**

Opening bid \$3.00

It's a DILLY, unused cork

Donated by Frank Rothdeutsch

**CROWN #17**

Opening bid \$5.00

Muehlebach Beer, used cork

Donated by Frank Rothdeutsch

**CROWN #18**

Opening bid \$4.00

National Pale dry ginger ale, unused cork

Donated by Harry Yarrow

**CROWN #19**

Opening bid \$4.00

Duquesne Pilsner flip top

Unused cork, PA tax cap

Donated by Frank Rothdeutsch

**CROWN #20**

Opening bid \$2.00

**CROWN #21**

Opening bid \$4.00

Stegmier Gold Metal, used cork, PA tax cap

Donated by Frank Rothdeutsch

**CROWN #22 A & B**

Opening bid for 2 these two crowns \$4.00

Iroquois Indian head used cork

Donated by John Vetter and Rams Head Ale

PA tax cap, used cork

Donated by Frank Rothdeutsch

**CROWN #23 A & B**

Opening bid for these 2 crowns \$1.00

Cork sodas, Imitation Black Cherry and Orange soda

Donated by Frank Rothdeutsch

**CORRECTION:** Last issue, we listed the donation of Labatt's 2002 set for the auction in error. It was donated by Laurie Moyer. Thanks, Laurie.

## ● COLLECTOR OF THE ISSUE

### Rob Walters



It all started in 1977 while on a week long house boat trip in the Thousand Islands region of the Saint Lawrence Seaway. At every island I would pick up all the different bottle caps I could find. The Thousand Islands is a large vacation area and it was very easy to find many different designs and brands of bottle caps. Being a collector of beer cans and other breweriana since the age of 13 (to my mothers dismay!), it was a natural progression to start saving the bottle caps. I vividly remember bringing the caps home, sticking hundreds of small nails into an old ceiling tile and hanging each cap on a nail. As the junior high school years turned into high school and college years, my interest in caps was traded for girls. I gave my first collection away over 20 years ago to my long time childhood friend, Joe Roberts. After college I found myself

still intrigued with breweriana and beer cans. I again started picking up bottle caps at the local flea markets and can shows. It wasn't long before I had a nice accumulation of older beer bottle caps, breweriana and beer cans. I ended up selling the collection to help with a down payment on a new home for my family in 1990. It was 1992 and I was back in the Thousand Islands again, this time camping with my own children. It was my then 6 year old daughter who started picking up bottle caps around the camp sites. That's all it took, and again I was hooked on bottle cap collecting. My daughter's interest lasted only a couple years, but it was enough to rekindle my collecting interests. With the help of Joe Roberts, and my first Crownvention, the cap collection was growing in leaps and bounds. At first I was saving every type of cap I could find. That didn't last long as I realized the massive number of caps that were available. This led to specializing in US beer caps and a small select collection of US soda caps. Through out the 1990's my interest in bottle caps continued to grow and I became active in the CCSI and on the internet with one of the earliest bottle cap collecting websites. My US beer cap collection stands at nearly 11,000 different caps, with nearly 6,000 of those being cork lined. The center section picture is just a small sample of some of my favorite caps that I hope you will enjoy. \*\*\*See Rob's collection on pages 12-13.



# FERNIE Fort Steele Brewing Co.

The Fernie Fort Steele Brewing Company existed from 1910-1959. Albert Mutz and Fritz Sick, of Fort Steele, established the original Fort Steele Brewing Company in 1897. During that same year, the Crow's Nest Pass Coal Company began to develop its first coal mines at Coal Creek. Within two years, Fernie had become one of the fastest growing mining towns in BC. This flourishing townsite was one

largest and most modern brewing plants in BC. The building was three stories high and 6400 square feet. It produced up to one thousand barrels of beer per month.

Fernie's Fort Steele Brewing Company became known throughout North America for producing a first class beer. This strong-tasting lager was brewed using water that came from a nearby spring. A quote written in the Free Press by a Spokane

man and his wife visiting Fernie stated, "We've traveled far and near but never tasted anything as good as Fernie Beer."

The Fort Steele Brewing Company purchased the East Kootenay Bottling Company's plant in Fernie between 1903 and 1904 and



of the most promising places to start a new business.

In 1900, Albert Mutz bought out his partner's interest in the Fort Steele Brewing Company. He then moved his business to Fernie, where he erected a new plant and partnered with Vice-President George Scott. Mr. Mutz, a German Canadian, understood the process of beer manufacturing from top to bottom, while Mr. Scott conducted the company's business affairs.

The Fernie-Fort Steele Brewing Company was said to be one of the

began manufacturing all kinds of aerated waters. The Brewing Company later expanded this operation by constructing another larger bottling plant just south of the brewery along Cokato Road.

In 1950, Interior Breweries—today's Columbia Brewing Company—purchased the Fernie-Fort Steele Brewing Company. The parent company continued to produce Fernie Beer until 1959, when it closed the Fernie and Nelson breweries and built a larger state-of-the-art brewery in Creston.

## CROWNVENTION 2003

CCSI has just finished the 14th Crownvention, held in Harrisburg, Pennsylvania. It is the biggest and best crown trading event in North America. This year we had over 44 members in attendance. Our member who traveled the farthest was from Alaska; Jack Frost.

We had a great turn out and great sponsorship. There were many new sponsors and we want to give a very special thanks to all those companies who supported our Crownvention: Finn Korkki of Finland, Crown Cork & Seal USA, Kliafa Company in Greece and Ybor City Brewery in Florida, Sierra Nevada Brewing and Labatt's Maritime in Canada. Also, Wilbach Bottling of PA, the Eat n Park Restaurant and Chronicle Books. We also want to thank Keystone Chapter of the B.C.C.A. for allowing us to share their show. Member contributions of time and money also helped make this a very exciting Crownvention for all of us.

Crownvention draws more and more members each year and is an event you should try to mark on your calendar for next year. We want Crownvention#15 to be the best yet.

People began arriving as early as Tuesday and began room-to-room trading from morning till late at night. By showtime on Saturday, hundreds of thousands of crowns had been viewed and thousands of crowns had been traded. And so many more were still to be found on the trading floor. CCSI had

its own club dinner this year. It is always fun to take a break for food and relaxed conversation with others who understand and share our favorite hobby.

The goodie bags were overflowing with goodies, crowns, a door stop, and IOU pads. There was a 50/50 cash raffle, a crown raffle with 4 groups of crowns, and a framed crown poster raffled off. You will see some of these in the photos. I am including some pictures of the group and members, but I wanted to show you lots of the crowns we saw and enjoyed, that you could have traded for if you were there. Please enjoy the pictures.

### GROUP PICTURE:

*Back Row, right to left:* Chris Heyen, Rich Pav, a bottle guy who snuck in, Jenn Levy, Dan Kirby, Marg Walker, Kenny Yohn, John Vetter, Joe Roberts, Matt Caton, Todd Selbert, Rob Walters, Barry Oremland, Laurie Moyer.

*Middle Row:* Jack Frost, Fred Goerlach, Bob Raven, Linda Roberts, Randy Hinkle, Dave Timmer, Paul Szwajkos, Peter Bergendahl, Tom Hoffman, Gary Papas, Eli Hornyak.

*Front Row:* Adam Dragon, Peter Stampfel, Peg Coppola, the Goerlach boys, Taylor Kaiser (our big bottle winner), Jeff Meyers, Mike Shaw and Diane Shaw.

Although they didn't show their faces for the pictures: Allen & JP Ailshe, Harry Yarrow, Jeff Lebo, Dee Lander, Bob Secrist, Sally Leese, Richard Uperti, Rich Chinnock, Jerry Brugh, Jody Farra, Brian Justice, Bernie Wilkinson, Ernest Schramm, Jon Hoffman and James Sandler.



Left: Brian Regenye having a great time with the crown exchange; above: Goody bag contents; below: some of Linda's Crownvention finds.



# ROB WALTERS







# Look-Alikes

Most collectors distinguish color, wording, picture, and state tax sign variations between similar crowns. Sometimes, however, the differences are tiny and easily overlooked. Here are a few examples of small face differences on US beer crowns which may be of interest. The tip-off is often different factory signs from different suppliers using similar face designs. Trademark and registered marks (TM&R,) are often tiny and variations easily overlooked. The five pairs below plus some landscaping at the Red Hook brewery show some examples.



The two JW Dundee's show a migration of the TM from after the N to after the S. The Michael Shea's show a progression from TM to the registered R mark after the S. These are faint and may be hard to make out. The beer.com World crowns are from different countries. The first is from Labatt with a tiny star above the m while the second is

from the Latrobe BC (owned by Labatt) and has a TM in place of the star. Both show a Fabricas f sign, but the latter has Latrobe BC on the skirt. On the Genesee pair, the sign migrates from below the E to after the e. In selecting this pair, I initially missed the the change from capital to lower case letters which is another subtle variation.

On the first Coor's Light there is a , which is missing on the second. On the first Red Hook one can find three trees, but on the second there are only two.

The Dundee's and Red Hook pairs variations were first pointed out to me by Barry Oremland who has a good eye for such things.



Sometimes one has to line up a pair to spot differences. The two O'Douls differ only slightly in their background patterns. The second Bad Frog has a tiny FL tax sign which is easily overlooked. The two Catamounts show a change in cat attitude. The first shows

a rather serious cat while in the second itsports a Mona Lisa type of smile. The paws can be can be confused when seen separately, but are obviously different when compared. The first is from Sea Dog Brewing, while the second is from Spanish Peaks Brewing.



One Stroh says "turn;" the other says "turn off." Similarly for the Genesee Lights. One says "turn off;" the other says "twist cap." On the O'Douls, the arrows change location and size. On the Rolling Rocks, one has an arrow; the other none. Arrows vary in size on the Budweisers also. The last two, Olde English "800"s, aren't really

look-alikes, but I couldn't resist including them. The second is a factory mistake with the arrows going clockwise instead of the normal counter-clockwise. These are just a few examples from the many in your collections. Get that magnifying glass out and find some more.

– Bob Raven

# HOLY TOLEDO!



**W**hy celebrate such an ordinary city such as Toledo, OH? Well for the unknowing the city is the birthplace of the automatic bottle machine, The Jeep, The Mud Hens and Tony Packo's restaurant. Then there were famous personalities from the Ohio city: Otto Krueger, Danny Thomas, Theresa Brewer, Jamie Farr, John Vetter. So here are examples of crowns originating from the city subsequent to Prohibition: In the first row is a crown from Lubeck Brewing Co. Allegedly operated by the Urbaytis gang, a mobster group of the era. The brewery closed in 1939, however the brands were continued by Manhattan Brewing Co. of Chicago another alleged gangster-controlled operation. The Lubeck brand survived into the 1960's as a loss leader for Walgreen's. The last 2 of the 1st row

depict Koerber Brewing Co. crowns. This brewery closed in 1949 and was sold to a chemical firm, which exploded in the late 1960's and took several surrounding blocks in East Toledo with it. The mainstay of brewing in Toledo, of course was Buckeye Brewing Co. whose crowns fill the remainder of the picture and they are arranged somewhat chronologically. Most of the product was sold in Ohio consequently; most of the crowns bore the accustomed tax statement. The requirements for the use of tax paid crowns

ended in 1963, however 3.2% beer and higher still required red crowns and 3.2% and less products were forbidden from using crowns with any red on them. The brewer was purchased by Meister Brau Inc. (the originators of the "Lite" brand) in 1966. Upon acquisition of the Meister Brau brands by Miller Brg Co. the "Buckeye" brand was whisked away from its rightful location and the brewer was left with only two brands acquired from Cleveland-Sandusky Brewing Co. Obviously sales of Gold Bond and Old Timers Ale were not enough to sustain the brewery which was forced to close in 1972. The Buckeye brand has been reintroduced by the Maumee Valley Brewing Co. a local microbrewer. Reportedly they were able to obtain the original formula from the Miller warlords.

-John Vetter # 30



## Are you THIRSTY?



Bill Daker, the president of Cool Mountain Beverages, Inc., has a deal for you. He is giving away a starter set to anyone who buys Cool Mountain on the web: [www.coolmountain.com](http://www.coolmountain.com).

Basically, the program is centered around the vintage 1960's flavors caps used by most of the independents and pop shops. He's got a pallet of about 18 different flavors that will be used for this promo. Plus, you will automatically get Cool Mountain Caps with the purchase as well. As an additional incentive, we will trade

web proof of receipts and a self-addressed envelope for some of the most rare caps available.

Bill, in addition to founding Cool Mountain, owns Brandhawk Inc., the exclusive distributor for Taensa a crown manufacturer from Ecuador. They do caps for the very long list of North American clients including Mike's Hard Lemonade, Dr. Pepper, Coca Cola and about 50 different micros—as well as rare brands from their native countries. These are proprietary designs and their distribution is limited to CCSI collectors only. Please, when dealing with any supplier, be appreciative and respectful. Our club's reputation is at stake. —LJD

“These were some of the groups of crowns that were raffled off at Crownvention. You could have been a winner.” —LJD



Please meet  
**KOBE ALEXANDER HOLDEN**

born: May 15; 6 lbs 10 oz

Carrie and Eddie Holden have become the new parents to our newest collector. Eddie has collected for many years and has an astonishing collection. Eddie and Carrie have traveled from Las Vegas to several of our Crownventions. We wish their whole family our best and join in their excitement and joy. *Congratulations!*

# How Do You Prepare CROWNS For Your Collection?

## **FREDERIC LACROIX**

I am not doing anything special, unless they are very dirty. In this case I wash them using water only. I would be interested to know what people do to remove the glue left when removing price stickers. I already tried using rubbing alcohol with mixed success.

## **ERIC BUD.**

I just file them away. If they are set related they go into the database in Excel. If the caps are physically damaged I try to fix them if possible... this is usually done w/ needle nose pliers and a dowel of wood whose diameter is the same of the inside of the caps.

## **PETER BERGENDAHL**

Some are OK as bought, some need wash & dry, some get flattened, and reflared, some (very old) gets pray on clear coat. None ever get waxed.

## **CHRIS HEYEN**

I rinse and rub the tops to make sure they are clean of dirt then file them away.

## **MARG WALKER**

I don't do anything to my crowns but just file them away. Sometimes I receive a crown, which has a sticker or is sticky and I remove that, but other-

wise do nothing. I've often wondered if they will deteriorate over time but so far haven't noticed that. I would be anxious to know what the majority do and what products they use.

## **BOB BURR**

I just put them away or, if they are cork-backed and not mint, I reflare them.

## **ALLEN ALISHIE**

I just put them up unless they have a sharp crease or dent in them. In that case I pound it out. However I am not to committed to spraying all my unused caps with a lacquer as some people do yet after I pound them out. I am concerned that the spray may turn yellow years down the road.

## **LINDA R.**

I wash them if they are dirty. Sticky stuff or ink is removed with a small amount of rubbing alcohol on a cotton ball, very carefully, and then all are waxed with a light car wax.

## **JOHN VETTER**

Crown preparation generally depends upon the condition of the crown. If in good condition a bit of wax doesn't hurt; use only car wax, which is made for metal, not furniture wax that tends

to yellow. If crown is quite rusty, sometimes a good soap and water bath will help, next step would be a bath of concentrated lemon juice (citric acid), depending upon the original paint job some crowns can stand a longer bath than others.

In case there is a nail hole punched into the crown, it is best to remove the cork, study the puncture with a magnifying glass, determine the "longest side" punched through, then carefully with the dulled point edge of the PK nail force back that edge first over a protected surface area. A quick touch up with a magic marker sometimes does wonders to eliminate scratches. On "painted over" crowns the offending paint sometimes can be removed by gentle application of acetone with a cotton ball.

**WARNING:** Each crown is different, so the method that works for one may not work for another. Often the original paint fractures at the hint of any attempt to modify its status quo! Unfortunately, there is no quick fix for any given situation. Some crowns are better left as they were when acquired.

#### **JEFF MEYERS**

I used to wax my crowns and some of the rougher ones got a fresh coat of clear spray paint. Now I just put them on display as found. (I ruined a real nice crown a few years back with some car polish. It ended up nice and shiny but was blank!)

#### **KENNY YOHN**

I clean it if needed and on used cork lined crowns; I reflare the skirt using my Crown Press.

*(Editors note: this crown press can be purchased from Kenny, contact him by e-mail.)*

#### **UNSIGNED**

*(author wishes to remain anonymous)*  
I am going to let you in on one of my most intimate secrets—how I prepare and store my crowns.

If I receive an envelope or package that I think contains a cap, the first thing I do is turn off the Gilligan's Island episodes that I have taped from the TV Land network and watch several hours per day in strict chronological rotation. I then irradiate the cap using a device that incorporates squirrels, a '56 DeSoto crankshaft and black walnuts, to kill viruses. Next, I put the cap in the freezer for about three days to kill bacteria. I then place it in my son's room on a stale Doritos, exposing it to loud rap music for about 10 seconds to kill any resistant strains of either.

Then, I open a beer and begin drinking it to prepare me because the cap is usually not in as nice of condition as I remembered, or I remembered that I paid too much for it—or both. If I paid way too much for it, I might then open a second beer. Or, I might open a second beer because I paid way-too-much for the way-too-bad first beer just to get the cap. Or, I might open a third beer to finally find something decent to drink that I actually like instead of just draining a bottle of swill that reeks of cheap hops for the instant self-gratification of having a new beer crown to add to my collection. Or, I might open a fourth beer...

After using the bathroom, if I can still walk-stumble, I then hand-carry the crown to my shop 50 yards away, softly fondling it during the walk.

Sometimes, if it is an especially nice cap, I might coo or mumble "...mmm cream soda" (or whatever brand or flavor it might be). I then give it a light waxing with my own special concoction; comprised of car wax, weasel grease and broccoli. I usually wait until several caps need preserving. While the weasel is roasted on an outdoor spit with a drip pan underneath, using only a mix of hickory and balsawood, I French cut the broccoli while the car wax is warmed on a fondue pot. I then put all three, in equal parts, with two dried prunes, in the family blender and set on "liquefy" for 10 minutes. I like to do this with old Beach Boy songs playing in the background. If a blender is not available, the mixture may be emaciated with a small chain saw. It's a good thing.

I then lovingly apply, quite generously, the preservative cream to the crown with a clean lint-free tea towel (not embroidered). At this point I put on my Joan Jet and the Black Hearts CD, and select the "repeat" mode on the selection "I love Rock and Roll".

Before the creamy crown coating has crusted over, I use a toothbrush to quickly clean the crown's crevices and creases of any excess protectant. Then, while wearing an Oshkosh b' gosh flannel shirt, I polish the crown vigorously against my chest at a high rate of

speed, creating enough frictional heat to gently bake on the polish and penetrate the ink of the crown face. \*A note of caution here: great care must be taken to always place the face of the crown against the chest or significant discomfort could occur following the vigorous rubbing.

Following this procedure, I then carry the crowns on a beer flat with all of the pomp and ceremony of delivering the Holy Grail to Sir Gallahad himself, into my "crown room". At this point I like to put on my Toby Keith CD and set the repeat mode on the selection "I Wanna Talk About Me". Then with all the care of bomb squad technician, I re-move the glass cover from the Ryker mount and move the crowns about to create the proper opening to receive the new crown in the case. After some additional ogling and feeling "warm fuzzies" I place the black cover back on the crown case carefully. In my altered euphoric state, I then turn out the light and make my way home in the night wondering how to say "rootbeer" is Spanish.....that's all there is to it!

*Please let us know what you might do that is different and then let me know "How do you organize your crowns?" Please let me know what you would like to see in your newsletter. LR*



Columbia Brewing by Marg Walker  
These are some new caps from Columbia  
Brewing in British Columbia Canada.  
I am told you might get a set if you write to:  
Columbia Brewing Co.  
1220 Erickson, P.O. Box 1950  
Creston, B.C.  
VOB 1G0 Canada

# Actors & Actresses



In the late 1950's early 60's the Finnish produced this great set of photos of actresses and actors of the time. There are believed to be 18 in the set, Gregory Peck was from a later set. This is a rare set. Kimmo & Tommi, "Celestial Crown Cap" at crown caps.net, recently had a set of these up for trade on their web site. They asked people to make them an offer.

What do you think they got for these beauties?  
The final and best offer was for:



- 70 different caps from Coca Cola set of American Football Players Canada 1965-1966
- 12 set of Hockey players also from Canada 1965-1966
- 70 caps from Dow Expo 1967 Canada
- 10 caps from WM 94 from Germany
- 20 caps from Czech set Heraldic
- 21 caps from Kokanee Ski Resorts Canada (COMPLETE SET)
- 22 from F-1 racecars Czech republic (COMPLETE SET)
- 8 from Labatts World Athletic championships Canada (COMPLETE SET)
- 16 from Euro set from Czech Republic (COMPLETE SET)
- 28 from Major League Baseball from Venezuela (COMPLETE SET)
- 10 Zodiac from Germany (COMPLETE SET)
- 5 Canadian Hockey Olympic champions (COMPLETE SET)
- 40 Keith's beer Canada Celebration (COMPLETE SET)
- 8 Sol Beer World Cup soccer players Mexico (COMPLETE SET)
- 22 caps from Pokemon Poland
- 32 Coca Cola World Cup 2002 Argentina (COMPLETE SET)
- 70 Pokemon from Italy
- 12 Simpson's set caps from Italy
- 12 Conzorcio Acciaio set Italy
- 12 Keith's Year of the Wooden Boat from Canada
- 5 Lowenbrau Olympics 1972 from Germany
- 5 Germany Heraldic set
- 35 from Czech Hockey and Soccer clubs
- 8 soccer players from Greece
- 7 Sprite Caps from Canadian Players 1965
- 8 Pepsi caps from Thailand soccer players (old set)
- 1 Mickey Mouse cap from Disney set 1930 USA
- 13 Italy animals set
- 2 caps from the Topolino set Italy
- 6 caps from Total of 618 caps from series + 1600 other caps = 2218 caps!!!



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## CLASSIFIED ADS

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WANTED: Nehi "leg" crowns.I have some of the more common flavors and am looking for others.Also interested in information on these leg picture crowns.

Mike Rose  
503 Rankin St.  
Andalusia,Al 36420  
email:  
Rosemet@alaweb.com

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Pelican Crowns wanted by Ray Rojo PO  
Box 70 Lacombe,La 70445

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All nice picture crowns wanted.  
Linda Roberts, 9449 Ridge Rd. W.  
Brockport,N.Y. 14420

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WANTED: Crowns for new young collector. Taylor Ann Kaiser  
bckaiser@epix.net  
(editors note: Taylor is a new member, #399. This very young lady was a big raffle winner at the 2003 Crownvention Please help her get started.)

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### BOTTLE CAP COASTERS ARE HERE!

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Check your local gift shop for Bottle Cap Coasters, a little box of 15 cardboard coasters (3 each of 5 designs) from Chronicle Books. Each of the nostalgic coasters features an antique bottle cap from early - mid 1900s. Every time one of your guests puts a drink down, they'll want to pick it right back up again! Crowns in package include Vegas Vic, Freshi, Bubble Up, Eskimo Cream and Pink Lemonade.  
Package designed by Gail Anderson.



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## UPCOMING EVENTS

**AUGUST 21-23rd** Cornhusker Chapter's 21st Annual Convention Omaha, NE

**AUGUST 23rd & 24th** Crown Trading in Brockport, New York  
Weekend event at the home of Joe & Linda Roberts.  
*Giant sleepover and fun time for all!*  
Details: 585-637-4390 or e-mail cap200@aol.com

**SEPTEMBER 3-6 2003** BCCA CanVention  
Pittsburgh, Pennsylvania contact: 636-343-6486

**OCTOBER 4th** Crownvention North One day trade in Brockville, Ontario  
9am - 5pm Contact: Laurie Moyer 613-498-1378  
e-mail: lampho@sympatico.ca

*Drop me a note if you have events to tell us about!*

## NEW MEMBER 6/2003

Harris, Luke CCSI # 410  
Birthday 1976  
E-mail info@posterdelica.com  
12a Overcliff Rd  
Lewisham London SE13 7T  
www.posterdelica.com

*Collects:* All worldwide caps. Specialty, cork backed soda.

## LATE RENEWALS

Abbati, Joe CCSI # 239  
*Collects:* Used and unused US beer and soda crowns.

Colombo Paolo CCSI #296  
E-mail: paolo.colombog@tin.it  
Piazza Giovanni XXIII, 1  
20058 Villasanta  
ITALY

*Collects:* All used and unused beer and soda crowns.  
All products.

EDITORS NOTE: I NEED PICTURES OF YOUR CROWNS  
AND ARTICLES FOR THE NEXT NEWSLETTER.  
PLEASE HELP!

Donations of crowns for the newsletter auction  
are also greatly appreciated.

# CCSI

1322 Blueberry Hill Lane  
Valley Center, CA 92082

FIRST CLASS