

THE CROWNCAPPERS' EXCHANGE

Volume 9 No. 3

Late 1996



THE

CROWN CAPPERS' EXCHANGE

OFFICIAL JOURNAL OF



A non-profit organization dedicated to helping those interested in and working to preserve the rich colorful history of the world's brewing and bottling industries, as expressed on William Painter's marvelous crown closure, also known as THE BOTTLE CAP.

The CrownCappers' Exchange is published 3 times per year. A subscription is free with C.C.S.I. membership (\$10.00 U.S. and Canada - \$15.00 Other assessed periodically). A single copy price is \$4.00. All back copies are available in xeroxed form for \$4.00 each.

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CONTENTS

PRESIDENTS MESSAGE	3
WANT ADS	4
CROWN MAKERS	5-6
ROYAL CROWNS	6
NEBRASKA BEERS	7
GARFIELD	8
THE BIG FOOT MARCH	8
COLAS	9
OHLD CANADA!	10-11
IOWA	12
FUTBOL CROWNS	13
CHAMPALE	14
TWIST OFF CLOSURES	15
INTERNET	16
RED DOG	17
NEW MEMBERS	18
CROWNVENTION 97	18-19

PRESIDENTS MESSAGE

Surprise!, Surprise! Back-t o-back Newsletters. Come to think of it, I believe the same thing happened last year.

Our cover depicts 8 of our theme pages, thanks go to Rob Walters for the Blackhawk crown, it is rumored that he has more for trade. The bottom 4 are new issues: Thanks to Ed Hacala for the Devil Anse, whatever that means, it is contract brewed for a brewpub in Charleston, the Widmer crown is from Portland, OR and the other two are self explanatory.

I hope that you all are planning to attend CROWNVENTION, I do not have all of the particulars yet, however the arrangements should be fairly much the same as last year. See pages 18 and 19. Good news for you westerners - Yes there will be a Western Crownvention at Silverthorne, CO over the 4th of July weekend in conjunction with the annual Mile Hi Summit Breweriana show. Ask anyone who was there last year and you will be sure to attend. There will be more details in Volume 10, No. 1 to be issued after Crownvention.

Please submit crowns, data, or anything for the next issue, Send me your collecting cards for a centerfold matrix.

Page 9 shows an array of colas, I am sure that more than one of you out there can come up with a page of "Root Beers", "Ginger Ale" or even "Citrates of Magnesia" Give it a try!

As is explained on page 16, CCSI has attained internet status and several of our members are active therein, Let us try to pull into membership those others who "hit". This issues puzzle is: Spot the fake crown - Difficult? No, not if you follow simple logic. No prize, just fun.

Our roster Chairman, Bob Voelz has assured me that a 1997 Roster will be issued and each member should have a copy by the time they receive this issue. If you do not receive one please contact him. Due to my inefficiency our newer members regrettably missed the roster so an addenda is printed on Page 18.

All of you who were assessed dues in last issue, please remunerate so that this will not be your last issue. As you probably know we operate on a shoestring. Please eliminate Members Nos. 187 and 162 as they have moved without forwarding address.

Want ads are included this time on Page 4, if I mislaid yours, please resubmit and it should make the next issue. An interesting update of crown manufacturers is presented by our newest member on pages 5 and 6. Three early Royal Crowns to pique your interest are on Page 6. Nebraska beer crowns are pictured on Page 7, however there was not enough space for a write-up, you will find such with the Iowa crowns on Page 12. The March of Big Foot on Page 8 is self explanatory, OHLD Canada!, the centerfold, shows Canadian crowns used prior to 1960 and many of them were issued prior to 1950. The Champale crowns on page 14 are a beautiful lot in color. A future issue will display crowns from the Metropolis Brewery outside of Champale.

The "twist off" aluminum crowns represent a random set, and there are many more, if any member has an interest in these and can submit more, it would be a welcome addition for a future newsletter.

Finally the Red Dog crowns designated on Page 17 are in addition to those of a former issue and possibly could stand some substantiation.

WANTED: Colorado, Michigan, and all vintage brands beer and sodas; especially Auto City; Savannah; Aero Club; Overland; Schemm; Linser; Circle City; Blue Wing; Blue Star and Bluff City. Chris Leppek 1016 South Washington Street Denver CO 80209

FOR SALE - Die-cut Orange Crush, Double Cola and Royal Crown bottle signs, reproduced from original only \$43.50; Pepsi-Colo "Crown" sign \$34.50; also many other soft drink bottle and crown signs. Write for list. Kenny Seay, 426 Castro Street, Norman, OK 73071, 405/321-8681

WANTED TO BUY - U.S. Beer crowns, send list. Alex J. Forman, 213 Poskus Street, Stoughton, MA 02072.

FOR Trade/sale KATZENJAMMER KIDS Comicaps from Hitts Goldenrod Brewery, circa 1936, set of 6; ---**WANTED** - All Micro-brewery Crowns - Will trade older U.S. Beer crowns for ones I need. John Vetter, 4300 San Juan Drive, Fairfax, Va. 22030.

EXPERIENCED COLLECTOR - I collect all crowns, will buy, sell, trade, beg etc. The older, and the odder, the better. - Eddie Holden, 7613 Hudson Lane, Las Vegas, NV 89128, 702/242-4945.

LOOKING FOR U.S. soda crowns; Have lots of traders. Will trade for or buy crowns that I need - Write soon, I need your support! - See you at CROWNVENTION- Harry C. Yarrow, Route #1, Box 152C, Beaufort, S.C. 29902.

WANTED - Crowns from USA and other countries -old and new; used or unused; I will buy or trade for European or other crowns - Send crowns or list with price. - CHRISTIAN TIETJEN Pfarrfeldsweg 35; 28279 Bremen, Germany

WANTED - All crowns from Nebraska - Will trade cans or other crowns. - Ed Ackerman P.O. Box 251, Beatrice, NE 68310-0251

WATCHES made from crowns - JET Watches, New Member -JohnThurston, Box 3355 Grand Canyon, AZ 86023, 520/638-2307.

CANADIAN and WORLDWIDE Beer crown collector seeking to exchange Western crowns for those of Eastern and minor beer producing countries - Algis Kibirkstis CCSI #238 112 Westbank Avenue Pointe Claire, Quebec - 512/630-5693 Visit me on internet "Beercap Page" <http://www.cam.org/kibi/beercaps.html>; email kibi@cam.org.

NEED CROWNS from American Breweries! Will trade for or purchase any that I need. Eric Budesheim email buda@global2000.net; CCSI 233; 551 West Sand Lake Road, Wynantskill, NY 12198 - 518/674-0634.

OFFER 5 unused crowns for every unused Dutch crown I do not have. Edward Wietze Veld email seine@dds.nl Verschoorstraat 25B, 3081 JT Rotterdam, The Netherlands 010 4856446

WANTED Unused and used cork lined beer crowns from the USA. Will pay highest prices for unused cork lined U.S. beers. Also many crowns to trade. Rob Walters email CA1SCROWN@aol.com 63 Mount Batten Street, Rochester, NY 14623 716/359-4912.

CROWN MAKERS

1 The information below was provided by new member, Mike Dolgushkin from Carmichael, CA. He has been collecting since 1962 and was recently given a copy of Volume 3 No. 1 by Chuck Visconte. The issue contained information on crown manufacturers. Some of the data presented at that time was fragmentary at the best and concentrated mainly on eastern markets. Mike has done an excellent job of updating and correcting this effort, particularly as to western crown origins.

Armstrong Cork Co.: I believe that the tall A without a circle was their prewar logo, the A inside a circle being used from about 1945 until about 1960 when the entire Armstrong name started being used, the A still within a circle. Nevertheless, the old circle A was still seen up until the time Armstrong was bought out by Kerr, usually due to lack of space on the sidebar. I should mention also that some small soda bottlers in the San Francisco Bay Area were still using Armstrong caps as late as 1975, showing how long it took these bottlers to use up their stock.

Bond Crown and Cork Co.: This company left the domestic crown manufacturing field early in 1975. Some of their later crowns, notably Anchor Steam Beer and Schlitz Malt Liquor, bore no logo at all; you can tell these crowns by Bond's distinctive plastic liner design. These same liners in the years that followed began appearing on Crown 4 and some KPP caps, which means that Bond must have had quite a few left over.

Chicago Crown Corp.: The only crown from this company that I ever found new in the Bay Area was a Pabst cap with a CCC+ logo which I got in 1975; this should give some indication of when the company was in business.

Consolidated Cork Corp.: I believe this company was in operation as late as 1967.

Crown, Cork and Seal Inc.: On the CCSI logo I don't think that's an "I" at all; I believe it's a sort of hash mark indicating a factory location. Contemporary to these I've got crowns with the following: -CCS, +CCS, =CCS and CCS3. The crown logo with a number inside was first introduced in 1962, although the old CCS logo didn't completely disappear for some time. Beginning in 1976 the number inside the crown was dropped. More recently, crowns from the former KC plant have one dot inside the crown, those from the former Kerr plant have two.

Carvin Bottle Cap Co.: The crowns I have with the diamond C logo appear to date from the late 40s.

Ferdinand Gutman & Co.: The one cap I have with a G logo, a Falstaff, dates from about 1950.

William H. Hutchinson and Son: Hutchinson crowns only became common in the San Francisco Bay Area in 1963. These had the angled logo. What few I saw before that (chiefly Grapette) had the old barrel logo. I still saw a few crowns with the old logo in use as late as 1975. This, coupled with the fact that many crowns in my collection with the old logo are definitely from the late 50s, would indicate that the logo was changed sometime around 1963, not 1945.

Jeffco Manufacturing Co.: I saw Coors caps with the JMC logo beginning in 1964.

Kerr Packaging Products: The KPP logo sometimes had an A or an L attached, probably signifying a plant location. The script Kerr logo came in around 1983 or '84, the block lettered KERR around 1987 or '88.

Lokrite: The majority of Lokrite crowns in my collection date from the early 50s. The soda crowns are marked Lokrite B while the beer crowns are marked Lokrite C.

CROWN MAKERS (continued)

Mundet Cork Corp.: Here's the conclusion I've come to judging by what's in my collection: From the late 40s until about 1959 Mundet soda crowns were marked MCC while the beer crowns were marked SEALEX. Starting around 1960 the MCC logo was used for both. I've also got a Hamm's crown from 1964, after the takeover by Crown, Cork and Seal, which is lettered MCC 13 and has a CCS type plastic liner.

Western Stopper Co.: The WESTOPCO logo was used from circa 1940 up until 1953. Previous to this two different logos were used, a single W and a W.S.Co. I'm not sure of the sequence but I suspect that the single W came first.

Zapata Industries Inc.: Their first logo was a barely discernable small Z followed by a transparent Z. Next came the transparent Zapata followed by the dark Zapata, sometimes with a little circle underneath. Over the years a single Z would sometimes appear due to lack of room on the sideboard, however, in early 1996 Anchor crowns began showing up bearing a small Z with plenty of room around it. Why, I can't fathom.

Now, I have a question. Can anyone tell me when breweries switched from vinyl spots to aluminum? I suspect that it was in the very late 1940s but no one I've posed this question to has been able to tell me with any certainty.

Editor's Note: Brewers used the metal foil spots from Repeal until about 1942 when the crown manufacturers were forced to use the vinyl plastic replacement as there was a war time shortage of all metals as that available was put to strategic use. Metal for crowns was also scarce which led to the crown reconditioning plants as were detailed in a past newsletter as well as the use by brewers of quart size bottles. The metal foil spot reappeared about 1946 as the necessary material again became available.

New member Edward Wietze Veld likewise has imparted much information on the various crown manufacturers worldwide in his CrownCap Guidebook:

The New "CrownCap Guide Book" is available: 56 PAGES WITH INFORMATION ON CROWNCAPS. 1. Many collectors tell you their story. 2. 301 different names of collectors and their addresses: Argentina(3), Australia(3), Austria(6), Belgium(5), Canada(6), Croatia(1), Czech Republic(22), Denmark(5), Finland(1), France(8), Germany(98!!!), Great Britain(1), Greece(1), Italy(22), Japan(1), Malta(1), Mexico(1), The Netherlands(26), New Zealand(1), Norway(2), Poland(4), Slovakia(2), Spain(4), Sweden(4), Switzerland(3), U.S.A.(70). If you collect crowns, see for yourself: you are not alone!!! 3. Addresses of crown cap factories. 4. Factory signs (signs found on the skirt of a crown), easy to use to determine the origin of a crown. 5. Place you add in the book for free. Your opportunity to make contact with collectors who are not on the net.

Edward Wietze Veld <ecine@dds.nl>

Verschoorstraat 25 B
3081 JT Rotterdam
The Netherlands
☎: 010 4856446

ROYAL CROWNS



Three old and "Royal" crowns submitted by Jeff Meyers.

NEBRASKA BEERS



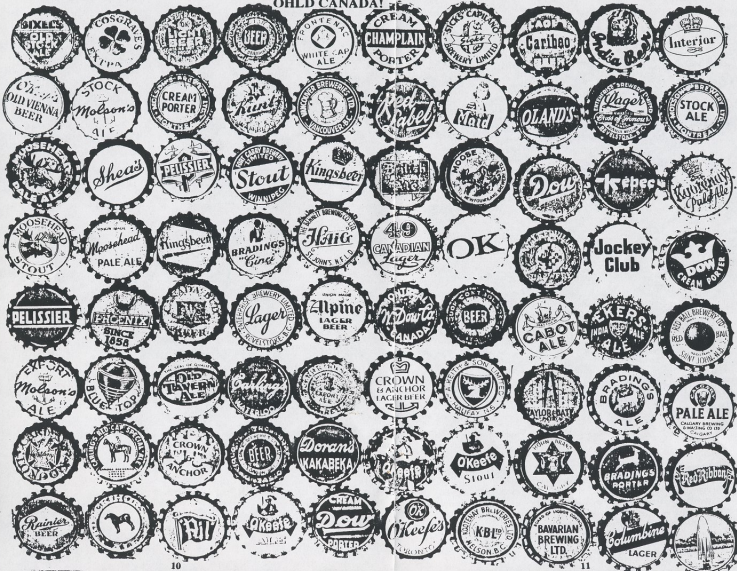


THE BIG FOOT MARCH



COLAS





See previous page for center image

IOWA

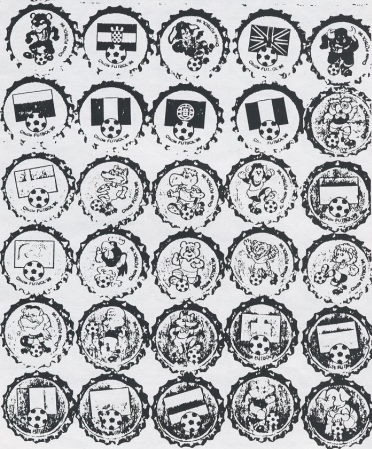


Iowa has had only 6 post-prohibition breweries notwithstanding all those that have appeared or disappeared since 1990. All of them are represented here. Your attention is called to page 7 where Nebraska Breweries are shown, since there was not room on that page. Six post-Prohibition breweries operated in Nebraska, however crowns from only three are shown on that page. Of course we all have a Falkstaff, but who can come up with Krug (Falkstaff predecessor), Jetter and Dr Miller Crete Bry - Golden Harvest or another brand?

FUTBOL CROWNS



A The crowns on this page depict the Futbol (Soccer) teams of various nations apparently holding some sort of international tournament somewhere in Spain. pparently they were for use on a type of soda (Chicle?) perhaps one of our members can explain these specimens a bit more intelligently. They were contributed by one of our more faithful members Sr Antonio Roig Forn.



CHAMPALE

Champale was originated by Deepark Beverages in Port Jervis, NY. The brewery lasted until 1942 when the brand was picked up by Metropolis Brewery of New Jersey. The advertisement for the brand promoted enjoyment through drinking it out of a stemmed glass (actually a poor man's champagne).

These crowns are really attractive and likely the reproduction does not do them justice.



The ads were common and the beverage was distributed in many states, quite an accomplishment for a small brewery. The brand was distributed in "tax crown" states as shown, in Kentucky a generic crown was used, and it probably was not available in Utah in deference to the states impossible malt beverage laws. The Metropolis Brewery located at Lalor and Lambertson Streets in Trenton produced many brands being inheritors of the New York brands belonging to Edelbrau; North American; Old Dutch; Greater New York and probably several others. The brewery lasted until 1987 when the brands were taken over by Heileman. Imitators of the Champale Brand included Champetite - Atlantic Brg Co., Chicago, Grenay and Gaybree - Century Bry Norfolk, Champeer - Chr Heurich, Washington, DC and Pe Be 99 - Canadian Ace, Chicago.

TWIST OFF CLOSURES



The Beer Cap Page

The Internet Crown Cap Collectors' Site



[Collectors' Corner](#)

[Cap Chat](#)

[Listings by Country](#)

[Series Registry](#)

[Links & Information](#)

~~*****~~ [Beer Cap Quiz](#) ~~*****~~

[Guestbook](#)



Member of the Internet Link Exchange

visits since December 1st, 1996 = 731

link to [The North American Beer Finder](#)

link to [the packaged beer register](#)

random image generator adapted from [Marcus E. Hennecke's](#) code,
with assistance from R.N.

site managed by [Algis Kibirkstis](#), Montreal, Canada, 1996.

Here we are entering the era of cyberspace. Shown here is the home page of Algis Kibirkstis our Quebec member who has introduced CCSI to the Internet. Several of our membership who are literate in such matters have already added their contributions. All who have Internet access can dial up the page by actuating the address shown in the upper left. Clicking on any of the 7 underlined catagories leads on to another facet of collectors interest. This could become a powerful tool in crown collecting once we all become literate in the art of Internet use.

CROWNS are worn by kings and bottles; "caps" are worn by common people.

RED DOG

Here is a listing of the most recent Red Dog crowns. All, I believe have the "Plank Road Brewery" logo. As far as I can tell these are all different from the 74 detailed on The Red Dog Matrix on Page 7 of Vol. 9 No. 1, however there may be some duplication, due to the interpretation of the collector. So far the total number of different crowns comes to 111. Thanks for this input go to Sally Leese, Jim Patterson and Art Landino.

AIN'T NO LAP DOG
A WISE CAT KNOWS A SMOOTH DOG
BORN TO BE BEAUTIFUL
B THE DOG
CANNUS REDDUS SMOOTHUS
CARPE CANIS
CHEW A BONE NOT MY EAR
(3 DOG FACES AND IRON MASK)
(3 DOG FACES, "7" AND STARS)
DON'T CRY WOLF
DON'T SWEAT THE SMALL STUFF
DON'T YANK MY CHAIN
EVERY DOG HAS ITS DAY
GET IT
GO AHEAD MAKE ME STAY
GO FETCH YOUR OWN STICK
GO FOR WHAT YOU KNOW
GOOD CALL
GO LONG

HEY BABY
I LEAVE NO TAILS
I'M A (DOG) LOVER, NOT A FIGHTER
LEAD DON'T FOLLOW
LOOSEN YOUR COLLAR
PERRO ROJO
RU SMOOTH 2
SCAT CAT
SIT UP BUT NEVER BEG
THE DOG
THE WORLD'S GOING TO THE DOG
TOTO HAH!
THIS DOG IS AKC
U DOG U
UGLY IS AS UGLY DOES
UNGOWA
UR FOR REAL
WHAT ARE THE ODDS



Billy Baxter Company, Red Haven, PA produced this beverage which I believe was sort of a health tonic or a, medicinal product somewhat like Citrate of Magnesia. Note the PA tax crown, these were used in the 1930's. I am not sure, but believe that the product disappeared prior to the War years. These crowns were submitted by Art Landino.

NEW MEMBERS

Below are listed 5 new members that likely did not make the roster and 3 more with address changes.

JOHN T THURSTON
BOX 3355
GRAND CANYON, AZ 86023

PAUL KUBIK
2326 SE PINE
PORTLAND, OR 97214

MIKE DOLGUSHKIN
6701 RAPPAHANNOCK WAY
CARMICHAEL, CA 95608

J. ALLEN BARKSDALE
20125 TAYLOR STREET #3
WESTON, OH 43569

JIM ROONEY
SPRING PLACE NEW ST
LUTON, BEDFORDSHIRE,
ENGLAND LU15DF

EDWARD W VELD
VERSCHOORSTRAT 25 B
3081 ROTTERDAM ,
THE NETHERLANDS
JANET COOPER
P.O. BOX 37
SHEFFIELD , MA 01257

DAVID REGENFUSS
2909 CATHERINE AVENUE
RACINE, WI 53402

REGISTRATION

Name _____ CCSI # _____

Address _____

Tables - \$10

City _____ State _____

Guests - \$5

Guest Names _____

Check to KEYSTONE CHAPTER c/o Mark Swartz 63
Jameslee Drive Chambersburg, PA 17201-8219



Make reservations directly with hotel

**Holiday
Inn**

Guest Reservation
Card

Arrival Date _____

Number of Nights _____

Departure Date _____

1095 Wayne Avenue
Chambersburg, PA 17201
(717) 263-3400

SMOKING NON_SMOKING

Group BEER CAN COLLECTORS

Name _____

Your Name _____ Number of Guests _____

Address _____ Telephone () _____

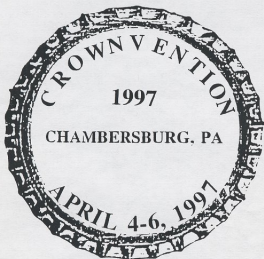
City _____ State _____ Zip _____

Contracted Room Rates Per Room, Per Night, Tax not included.

\$ ~~47~~ 1 Person/Rm \$ ~~47~~ 2 Persons/Rm

\$ ~~47~~ 3 Persons/Rm \$ ~~47~~ 4 Persons/Rm

Credit Card Number: _____



CROWNVENTION/SPRING THAW

Trade, Buy Sell

Holiday Inn, Chambersburg, PA

April 4, 5, 6, 1997

**Open to the public, Saturday, April 5, 1997
10 a.m. to 4 p.m.**

For Table and Room Reservations 717/263-8295

For CCSI Information 703/591-3060